

TRIOS 65

Six Sonatas

Op 1

—

Lampugnani

SIX
SONATAS
For two
VIOLINS
and A
THOROUGH BASS
Compos'd by
Sig. Sampugnani
Pr. ^s5.
Sam. Dalby

LONDON Printed for CHAS^s & SAM^L THOMPSON in St Pauls Church Yard

where may be had

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Violino Primo

SONATA

I

31

Allegro

Handwritten musical score for Violino Primo, Sonata I, 31 measures, Allegro tempo. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro*. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (e.g., *h*, *h²*). The score is divided into two sections by a double bar line. The first section consists of 16 measures, and the second section consists of 15 measures. The notation is dense and features many slurs and ties, indicating complex phrasing and melodic lines.

Violino Primo

3

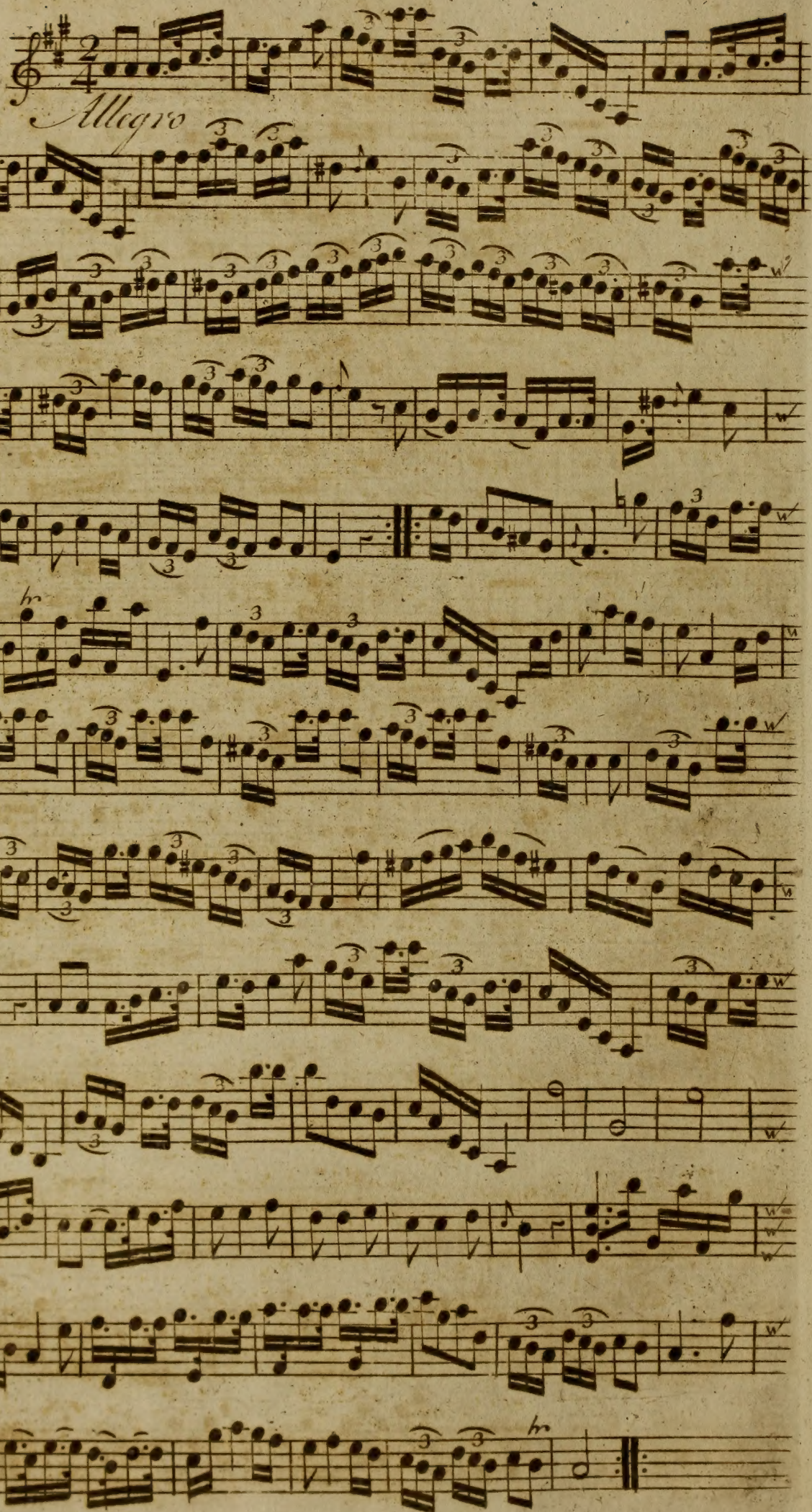
This page contains a handwritten musical score for the first violin part, titled "Violino Primo". The music is written on 12 staves in G major (one sharp) and 3/8 time. The tempo is marked "Allegro". The score begins with a treble clef and a key signature of one sharp (F#). The first staff contains a series of eighth and sixteenth notes, some beamed together. The second staff continues the melodic line. The third staff introduces triplets, indicated by a "3" over a group of three notes. The fourth staff continues with more triplets and some accidentals. The fifth staff features a repeat sign and a key signature change to G major. The sixth staff continues the melodic development. The seventh staff includes a trill, marked with a "tr" above a note. The eighth staff continues with eighth notes and some beaming. The ninth staff features a triplet and a trill. The tenth staff continues with eighth notes. The eleventh staff includes a trill. The twelfth staff concludes the piece with a double bar line and a repeat sign.

Violino Primo

SONATA

II

32

Allegro

Violino Primo

5

Largo

The Largo section of the score consists of 12 staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is characterized by a slow tempo and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as triplets. The notation includes many slurs and ties, indicating a continuous melodic line. The first staff ends with a double bar line and a repeat sign. The second staff begins with a triplet of eighth notes. The third staff contains a triplet of eighth notes and a slur. The fourth staff begins with a triplet of eighth notes. The fifth staff contains a triplet of eighth notes and a slur. The sixth staff begins with a triplet of eighth notes. The seventh staff contains a triplet of eighth notes and a slur. The eighth staff begins with a triplet of eighth notes. The ninth staff contains a triplet of eighth notes and a slur. The tenth staff begins with a triplet of eighth notes. The eleventh staff contains a triplet of eighth notes and a slur. The twelfth staff begins with a triplet of eighth notes and ends with a double bar line.

Allegro

The Allegro section of the score consists of 8 staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The music is characterized by a fast tempo and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as triplets. The notation includes many slurs and ties, indicating a continuous melodic line. The first staff begins with a triplet of eighth notes. The second staff contains a triplet of eighth notes and a slur. The third staff begins with a triplet of eighth notes. The fourth staff contains a triplet of eighth notes and a slur. The fifth staff begins with a triplet of eighth notes. The sixth staff contains a triplet of eighth notes and a slur. The seventh staff begins with a triplet of eighth notes. The eighth staff contains a triplet of eighth notes and a slur, ending with a double bar line.

Violino Primo

SONATA

III

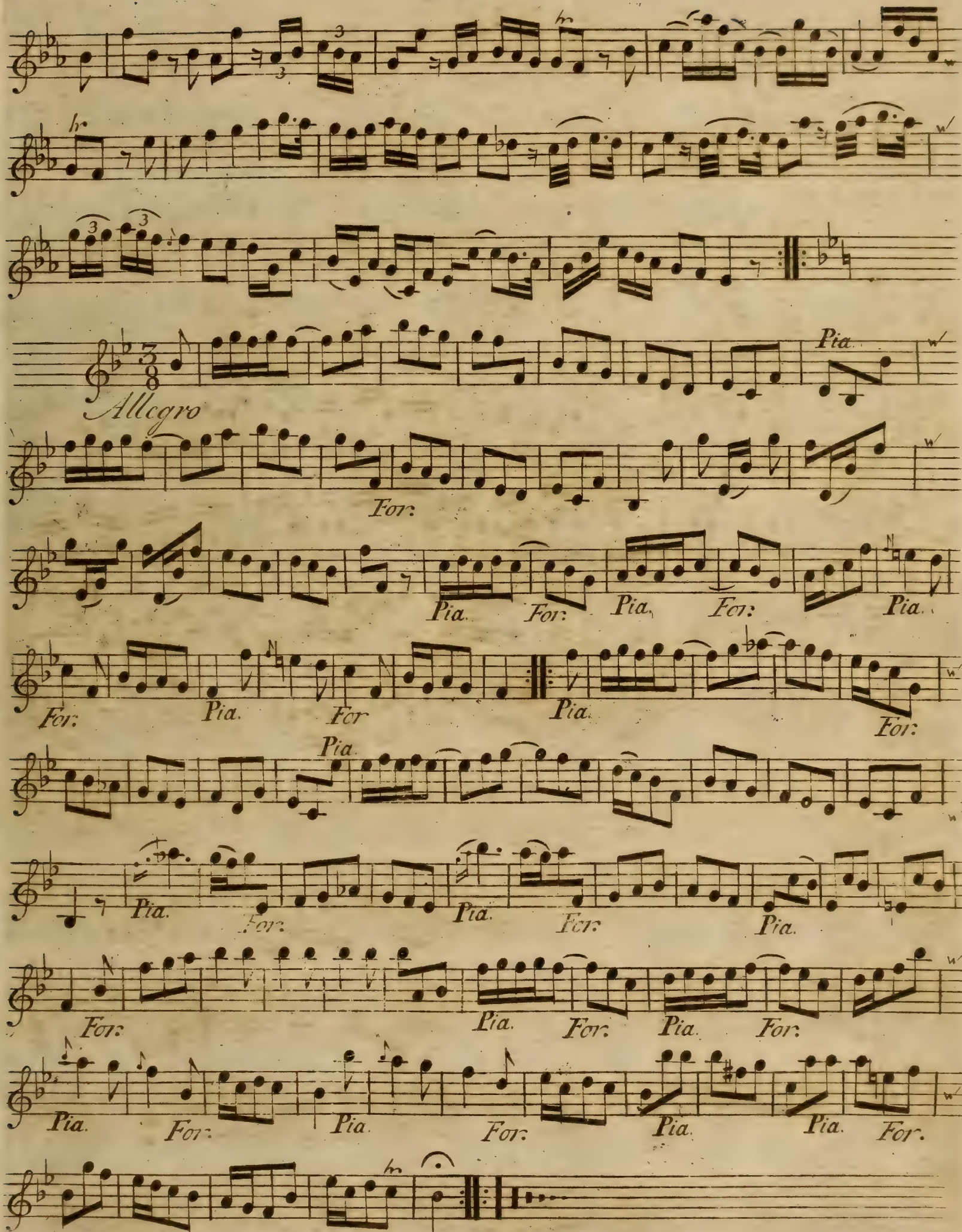
33

Allegro

Handwritten musical score for Violino Primo, Sonata III, 33, Allegro. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The first section is marked 'Allegro' and contains dynamic markings 'Pia.' and 'For.' (Piano and Forte). The second section is marked 'Largo' and contains dynamic markings 'm' (mezzo) and 'f' (forte).

Violino Primo

7



This page of a musical score for Violino Primo contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (3/8 and 4/4), and dynamic markings. The music features a mix of eighth, sixteenth, and thirty-second notes, often grouped in beams. There are also triplets and slurs. The piece concludes with a double bar line and repeat dots.

Allegro

Pia.

For.

Pia. *For.* *Pia.* *For.* *Pia.*

For. *Pia.* *For.* *Pia.* *For.*

Pia.

Pia. *For.* *Pia.* *For.* *Pia.*

For. *Pia.* *For.* *Pia.* *For.*

Pia. *For.* *Pia.* *For.* *Pia.* *For.*

Violino Primo

SONATA

IV

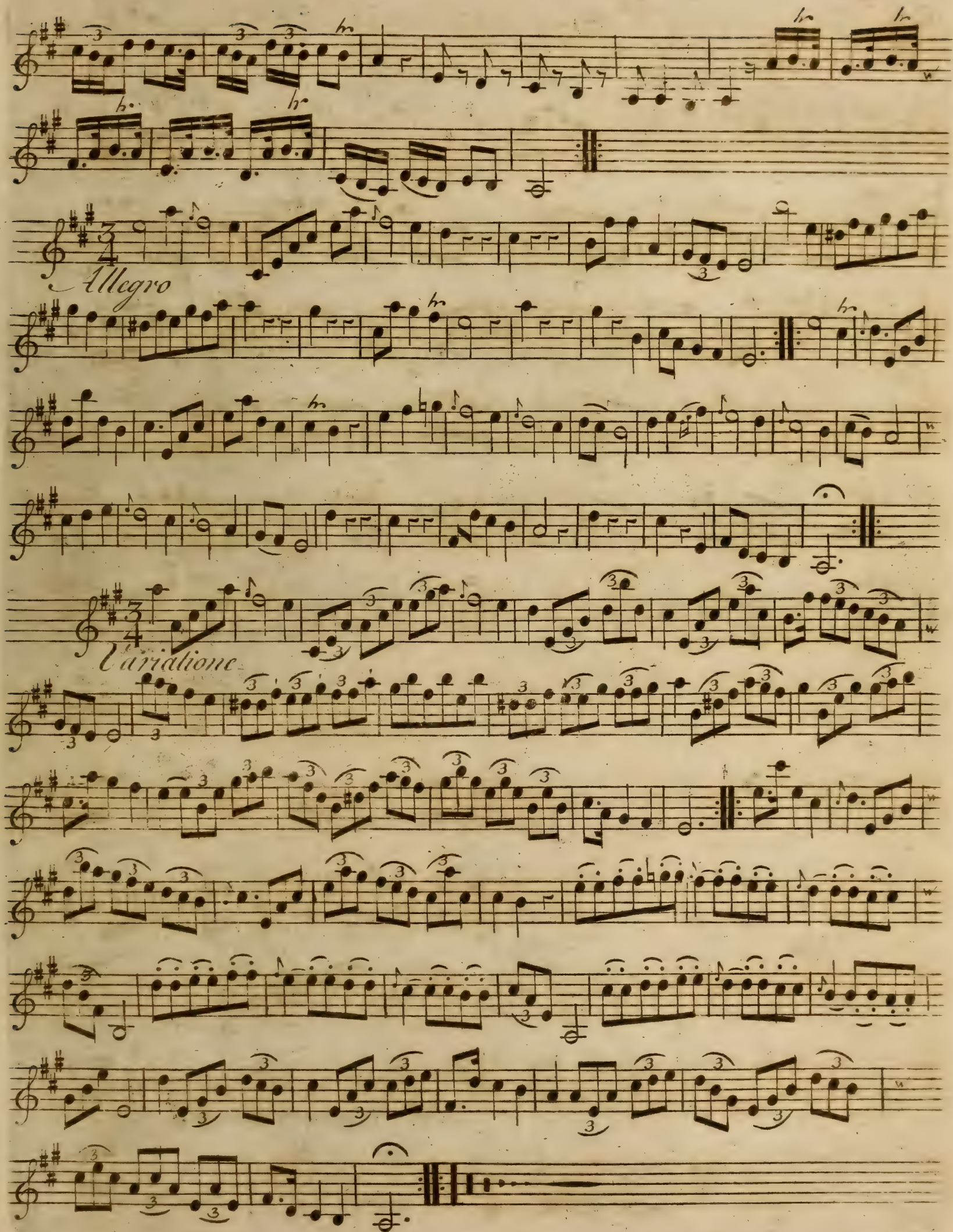
34

Largo

This musical score is for the first violin part of the fourth movement of a sonata. It consists of 34 measures, starting with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Largo'. The notation is written on ten staves. The first staff begins with a treble clef and a key signature of two sharps. The music features a variety of note values, including eighth and sixteenth notes, and is heavily ornamented with triplets and slurs. There are several dynamic markings, including 'h' (forte) and 'f' (forte). The score includes repeat signs and a double bar line at the end of the first system. The tempo changes to 'Allegro' at measure 21, indicated by a double bar line and the word 'Allegro' written below the staff. The key signature remains two sharps, and the time signature changes to 2/4. The music continues with similar notation, including triplets and slurs, and ends with a double bar line at measure 34.

Violino Primo

9



This page of a musical score for Violino Primo, page 9, contains two main sections: *Allegro* and *Variatione*. The *Allegro* section, spanning the first five systems, is in 3/4 time and features a melody with various ornaments (marked 'h') and trills. The *Variatione* section, spanning the remaining six systems, is characterized by rapid sixteenth-note passages and frequent triplets. The score is written on ten staves, with the first five systems containing the *Allegro* section and the last six systems containing the *Variatione* section. The key signature is one sharp (F#), and the time signature is 3/4.

Violino Primo

SONATA

V

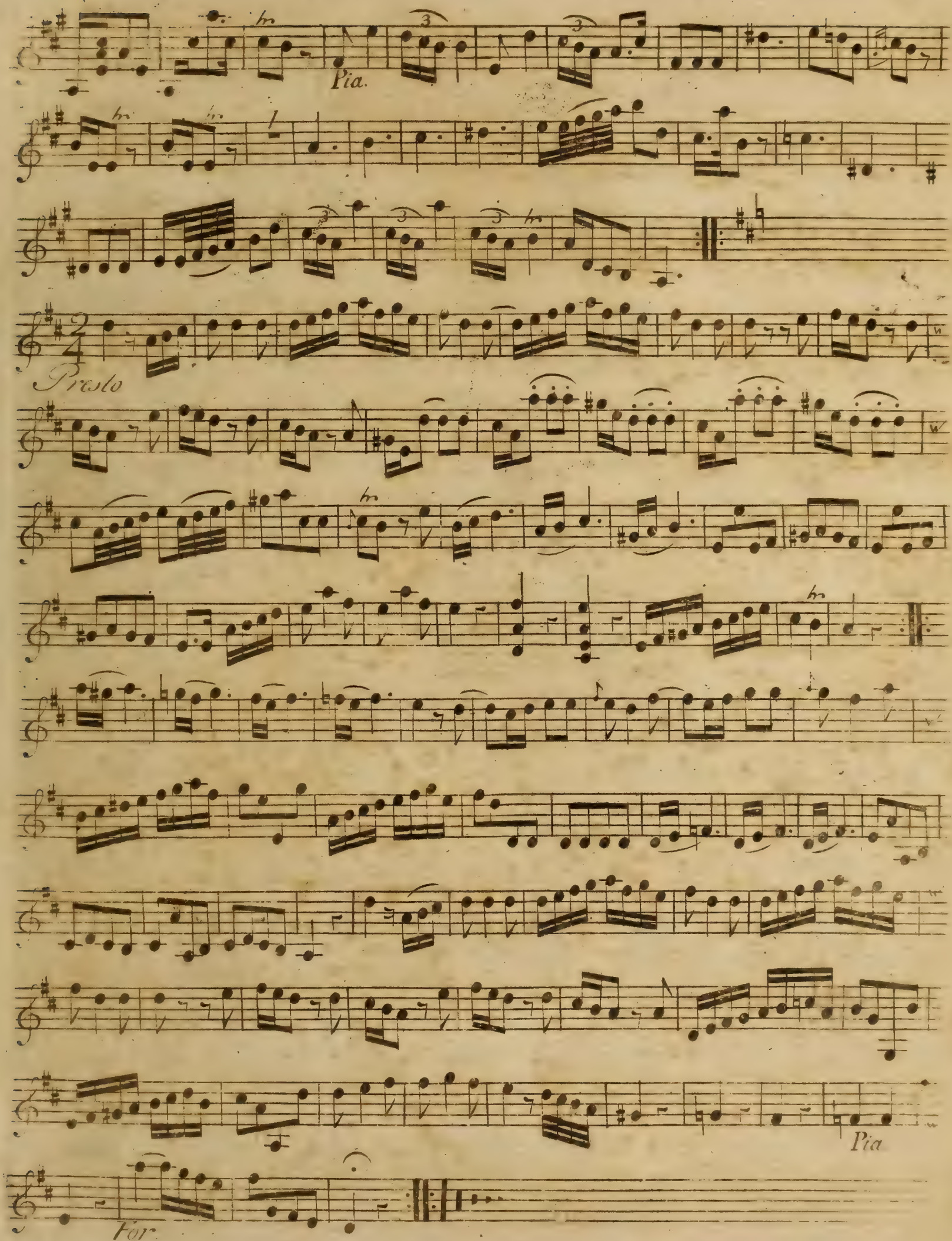
35

Allegro

For. *Pia.* *Fcr.* *Pia.* *For.* *Pia.* *Andante* *Pia.* *For.* *Pia.* *Fcr.*

Violino Primo

11



This page of a musical score for Violino Primo contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into two main sections: a first section marked *Pia.* (Pia) and a second section marked *Presto*. The first section includes trills, triplets, and slurs. The second section is characterized by rapid sixteenth-note passages. The page concludes with a double bar line and the word *For.* (For).

Pia.

Presto

Pia

For.

Violino Primo

SONATA

VI

36

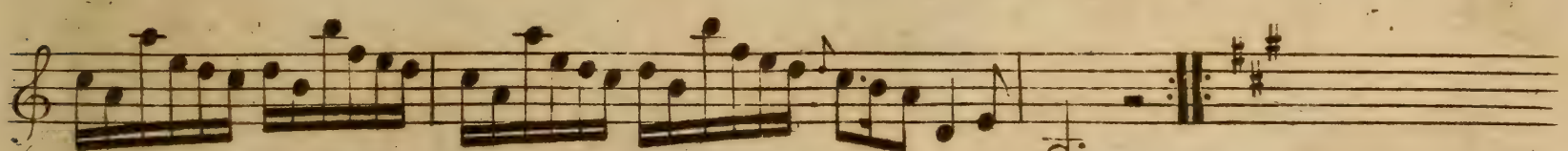
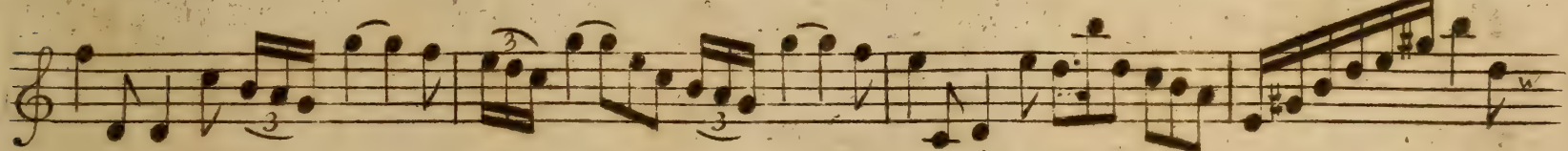
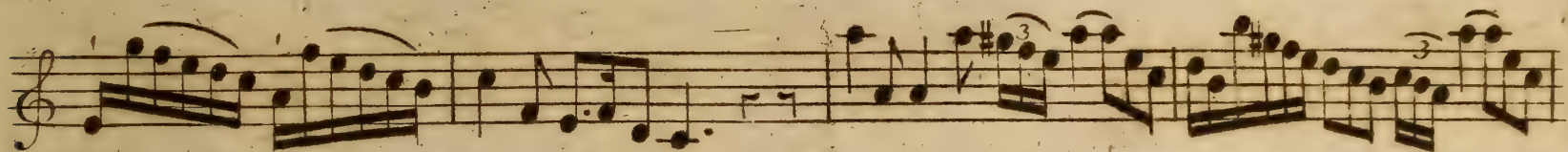
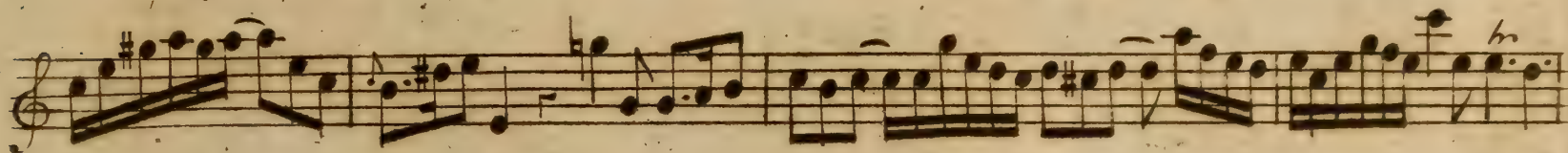
Allegro

This musical score is for the first violin part of Sonata VI, consisting of 36 measures in 3/4 time, marked Allegro. The key signature is one sharp (F#). The notation is written on a single staff with a treble clef. The score begins with a series of eighth and sixteenth notes, followed by a repeat sign. The first measure of the repeat is marked *For.* (Forzando). The second measure of the repeat is marked *Pia.* (Pianissimo). The third measure of the repeat is marked *For.* (Forzando). The fourth measure of the repeat is marked *Pia.* (Pianissimo). The fifth measure of the repeat is marked *For.* (Forzando). The sixth measure of the repeat is marked *Pia.* (Pianissimo). The seventh measure of the repeat is marked *For.* (Forzando). The eighth measure of the repeat is marked *Pia.* (Pianissimo). The ninth measure of the repeat is marked *For.* (Forzando). The tenth measure of the repeat is marked *Pia.* (Pianissimo). The eleventh measure of the repeat is marked *For.* (Forzando). The twelfth measure of the repeat is marked *Pia.* (Pianissimo). The thirteenth measure of the repeat is marked *For.* (Forzando). The fourteenth measure of the repeat is marked *Pia.* (Pianissimo). The fifteenth measure of the repeat is marked *For.* (Forzando). The sixteenth measure of the repeat is marked *Pia.* (Pianissimo). The seventeenth measure of the repeat is marked *For.* (Forzando). The eighteenth measure of the repeat is marked *Pia.* (Pianissimo). The nineteenth measure of the repeat is marked *For.* (Forzando). The twentieth measure of the repeat is marked *Pia.* (Pianissimo). The twenty-first measure of the repeat is marked *For.* (Forzando). The twenty-second measure of the repeat is marked *Pia.* (Pianissimo). The twenty-third measure of the repeat is marked *For.* (Forzando). The twenty-fourth measure of the repeat is marked *Pia.* (Pianissimo). The twenty-fifth measure of the repeat is marked *For.* (Forzando). The twenty-sixth measure of the repeat is marked *Pia.* (Pianissimo). The twenty-seventh measure of the repeat is marked *For.* (Forzando). The twenty-eighth measure of the repeat is marked *Pia.* (Pianissimo). The twenty-ninth measure of the repeat is marked *For.* (Forzando). The thirtieth measure of the repeat is marked *Pia.* (Pianissimo). The thirty-first measure of the repeat is marked *For.* (Forzando). The thirty-second measure of the repeat is marked *Pia.* (Pianissimo). The thirty-third measure of the repeat is marked *For.* (Forzando). The thirty-fourth measure of the repeat is marked *Pia.* (Pianissimo). The thirty-fifth measure of the repeat is marked *For.* (Forzando). The thirty-sixth measure of the repeat is marked *Pia.* (Pianissimo). The score concludes with a double bar line.

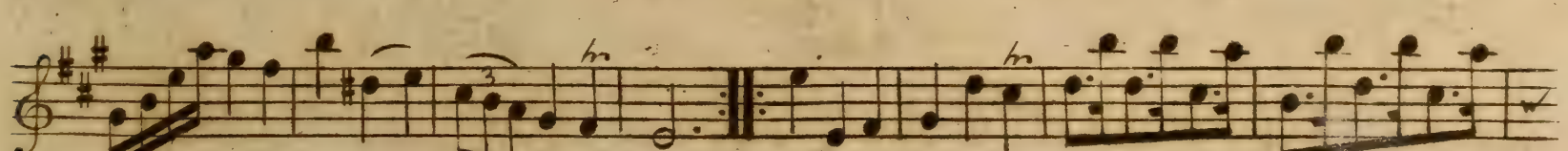
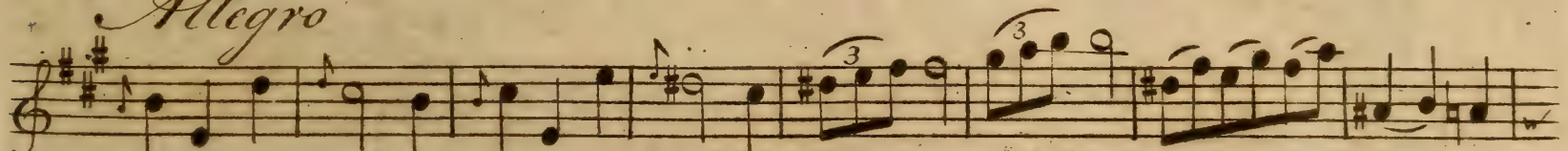
Violino Primo

15

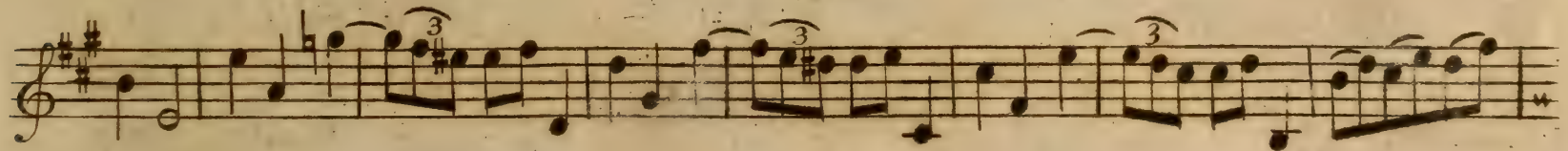
Andante



Allegro



Pia.



Fine

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Violino Secondo

SONATA

I

31

Allegro

The musical score is written for a second violin. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The first 11 staves contain the main body of the piece, which is marked 'Allegro'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'f' (forte) and 'p' (piano). The score concludes with a double bar line and a repeat sign. The final staff is marked 'Adagio' and is in 3/8 time, featuring a slower, more melodic line.

Violino Secondo

3

This musical score for Violino Secondo, page 3, is written in G major (one sharp) and 3/8 time. The tempo is marked *Allegro*. The piece consists of 13 staves of music. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Trills are indicated by 'tr' above notes on several staves. Trills are also indicated by the number '3' above groups of notes. The score includes repeat signs and a double bar line. The key signature is G major, and the time signature is 3/8. The tempo is marked *Allegro*.

Violino Secondo

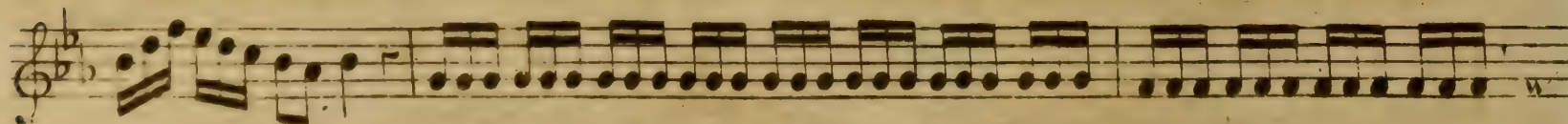
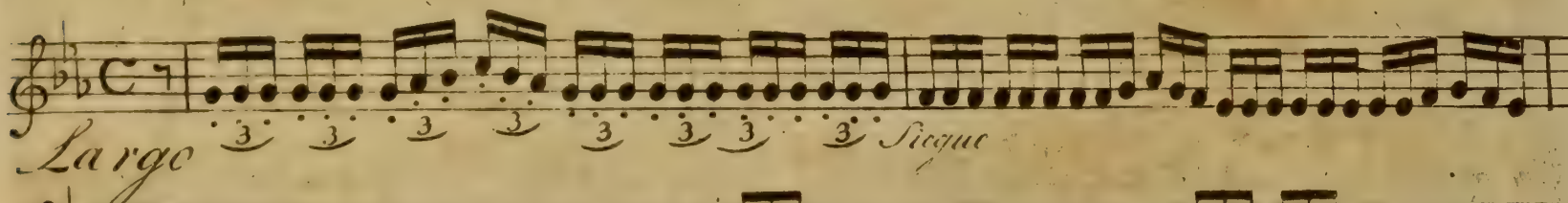
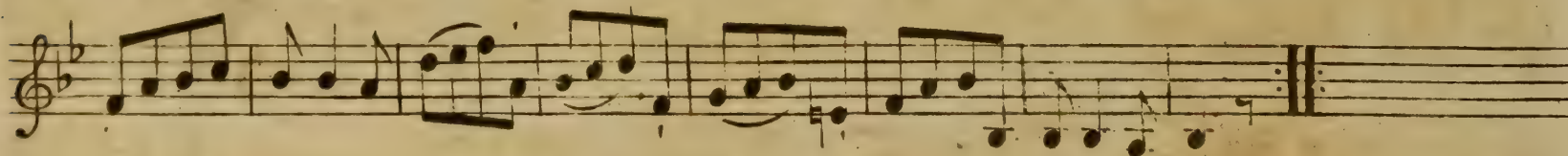
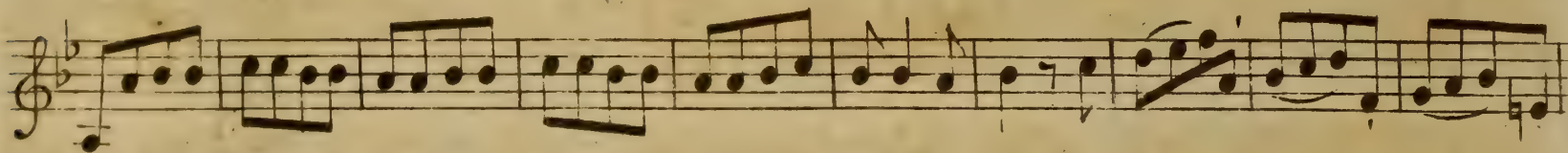
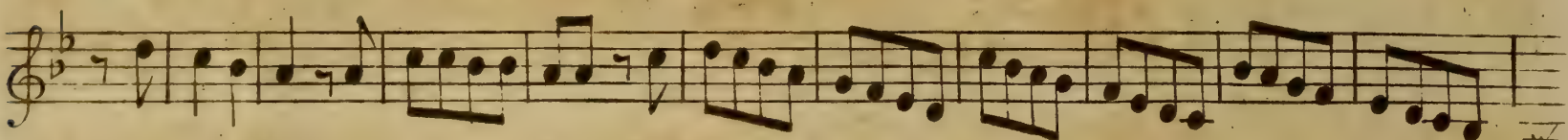
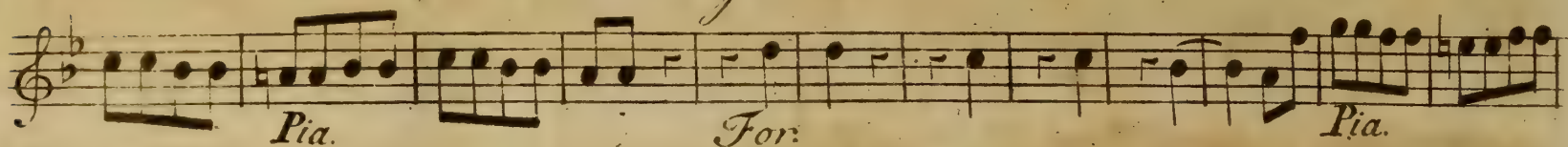
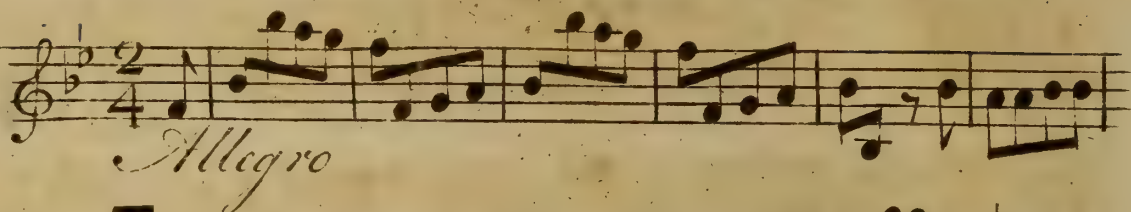
SONATA

II
32*Allegro*

This musical score is for the second violin part of a sonata. It consists of 32 measures, marked 'Allegro'. The key signature is D major (two sharps) and the time signature is 2/4. The notation is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music is characterized by frequent triplet patterns, indicated by a '3' over a bracketed group of notes. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A repeat sign is visible in the fourth measure of the fourth staff. The word 'Solo' is written in italics below the eighth staff. The piece concludes with a double bar line and a repeat sign in the final measure of the tenth staff.

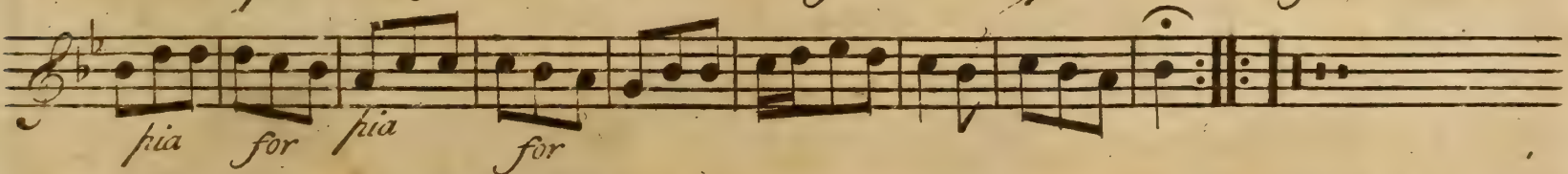
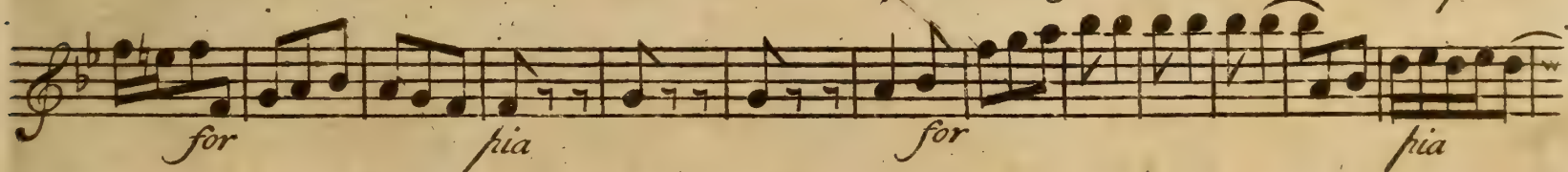
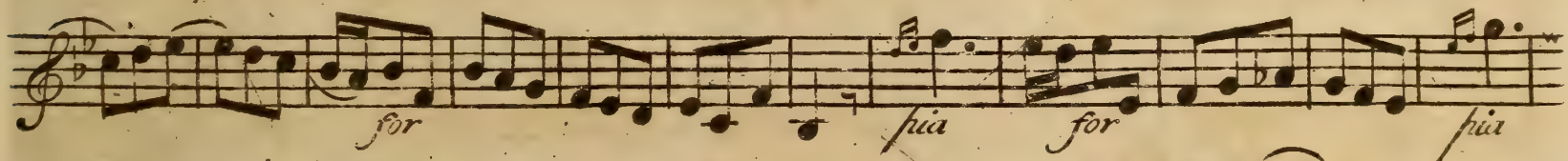
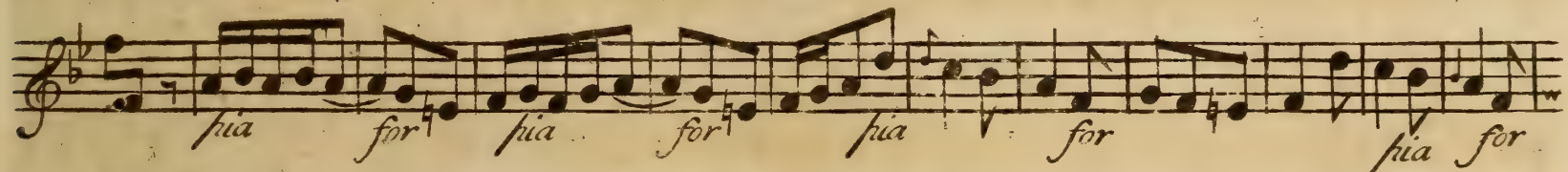
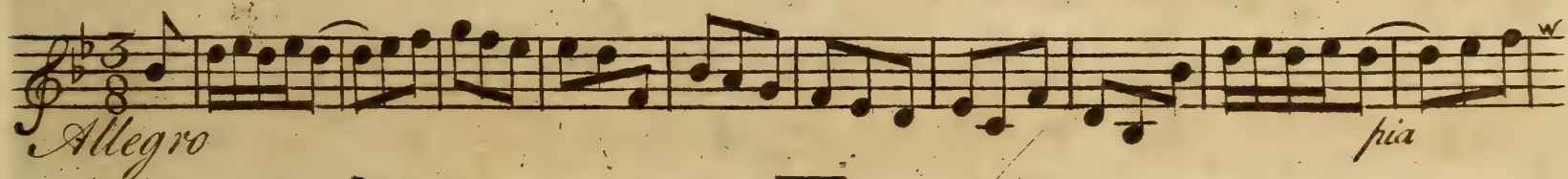
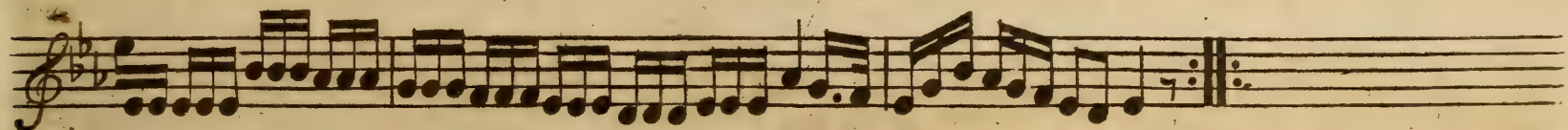
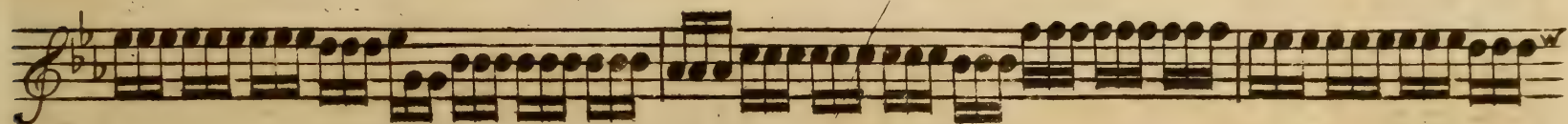
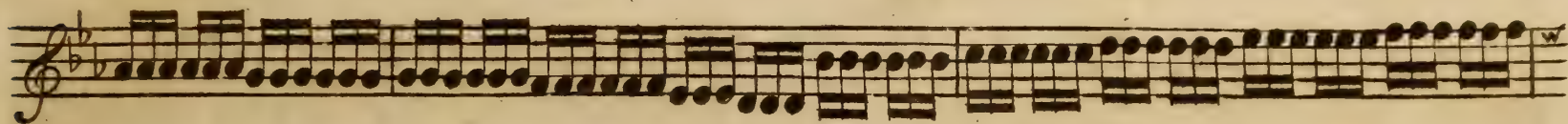
Violino Secondo

SONATA

III
33

Violino Secondo

7



Violino Secondo

SONATA IV

34

Largo

The musical score for Violino Secondo, Sonata IV, 34 measures, is presented on ten staves. The key signature is D major (two sharps). The time signature is 2/4. The first section is marked *Largo* and the second section is marked *Allegro*. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings like *Pia*.

Violino Secondo

9

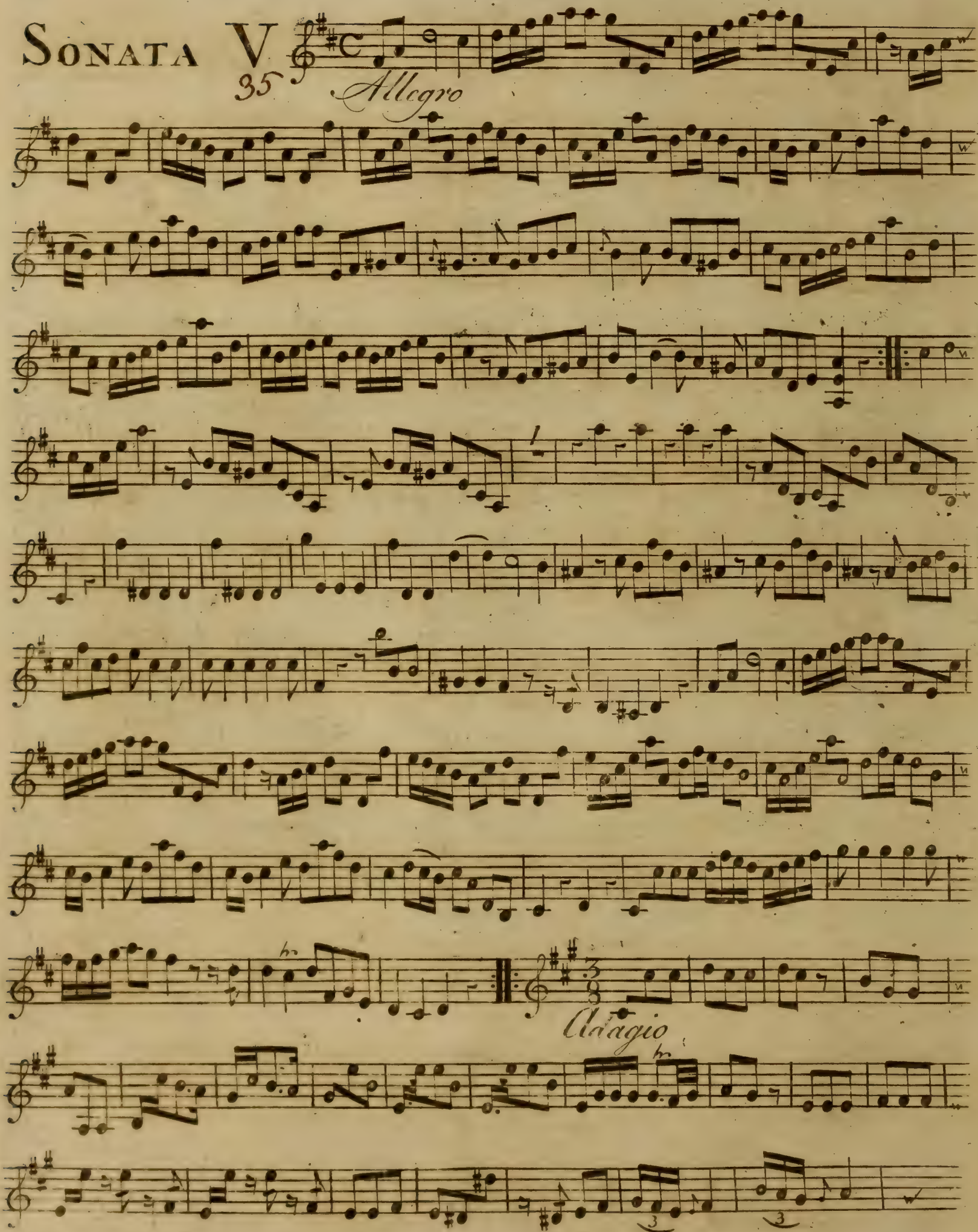
Handwritten musical score for Violino Secondo, page 9. The score consists of 12 staves of music in G major (one sharp). The first section is in 3/4 time and features complex rhythmic patterns with many triplets and slurs. The second section, marked *Allegro*, begins with a double bar line and a 3/4 time signature, showing a change in tempo and rhythm. The score concludes with a final double bar line and repeat signs.

Violino Secondo

SONATA

V

35

Allegro

Violino Secondo

11

Handwritten musical score for Violino Secondo, page 11. The score consists of 12 staves of music in G major (one sharp). The tempo is marked *Presto* on the fifth staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and some triplet markings. The page ends with a double bar line and repeat dots on the twelfth staff.

Violino Secondo

SONATA

VI

36

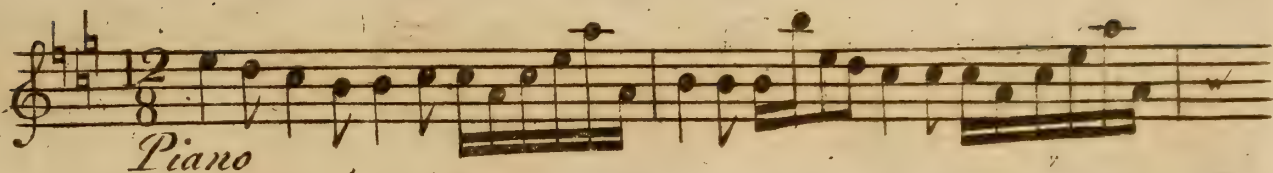
*Allegro**Pia.*

The musical score is written on ten staves. The first staff begins with the title 'SONATA VI' and the number '36'. The tempo is marked 'Allegro' and the dynamics are 'Pia.' (Piano). The key signature is G major (one sharp) and the time signature is 3/4. The score contains various musical notations including eighth and sixteenth notes, rests, and dynamic markings like 'For.' (Forzando) and 'Pia.' (Piano). The piece concludes with a double bar line on the tenth staff.

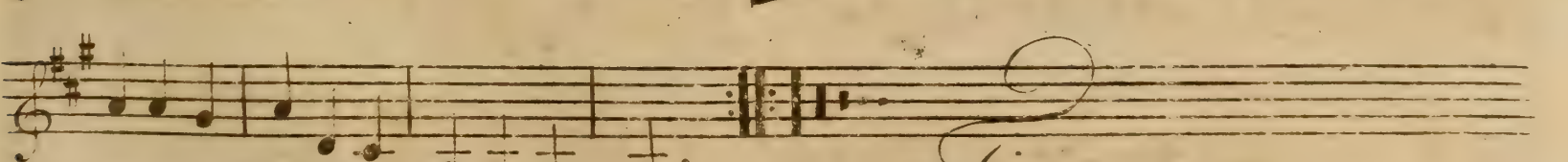
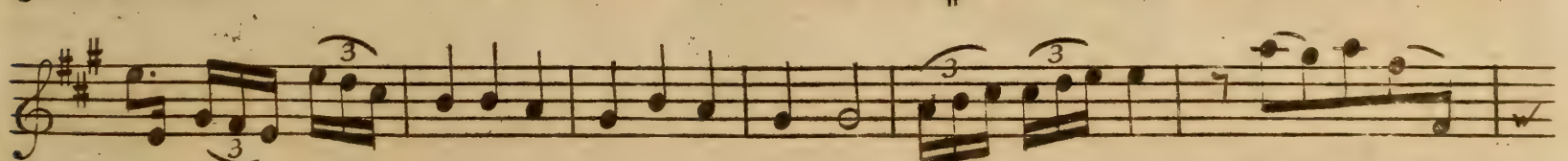
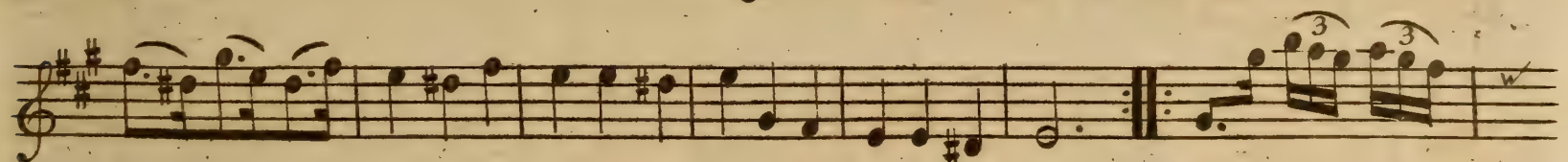
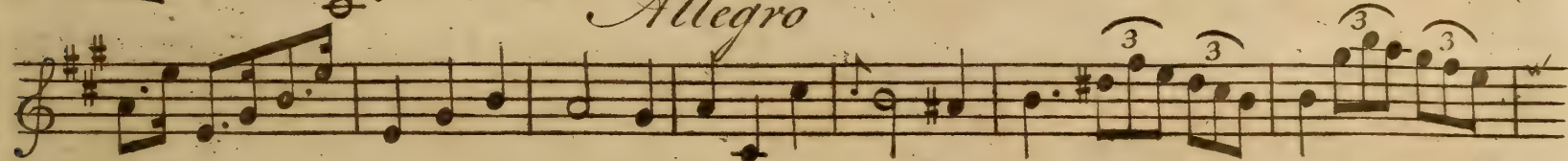
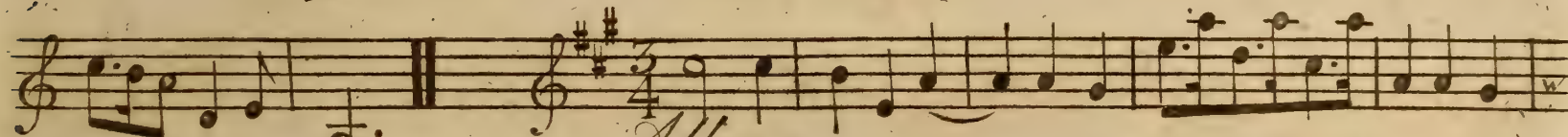
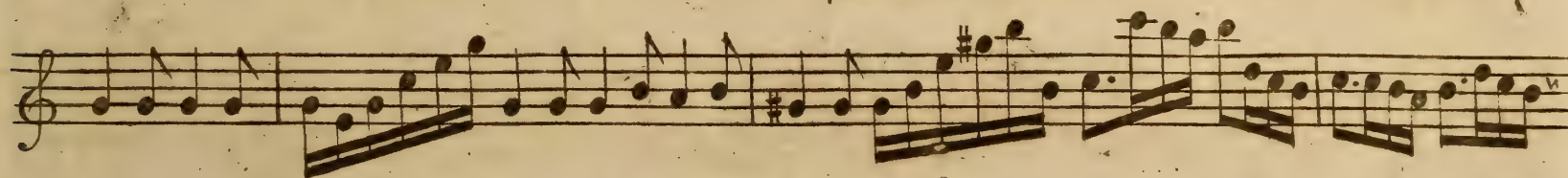
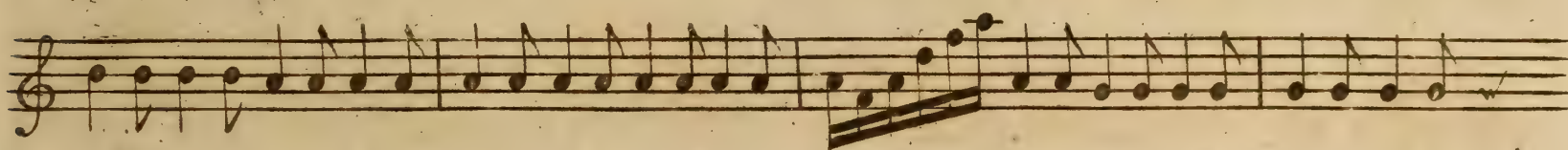
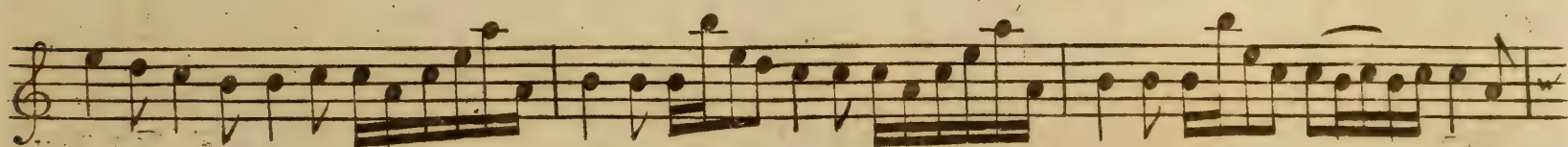
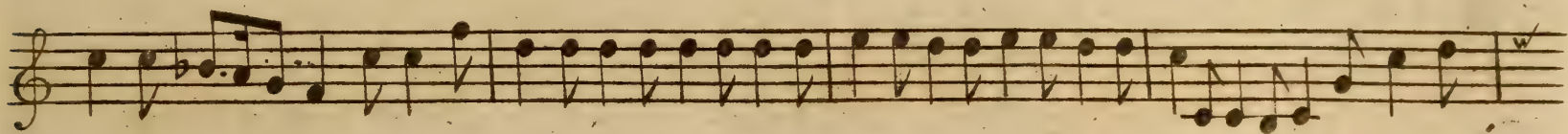
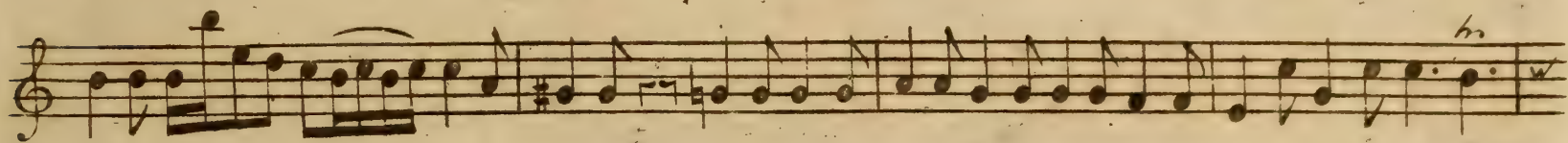
Violino Secondo

15

Andante



Piano



Fine

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SONATAS
For two
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(and A
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Campioni's and Ferraris D ^o -----		5 = 0
Dottel Figlio's D ^o Op 4 th -----		5 = 0

1837

John P. Smith

Amherst

Nov 1837

Dear Sir

I have the honor to acknowledge the receipt of your letter of the 11th inst.

and in reply to inform you that the same has been forwarded to the proper authorities.

I am, Sir, very respectfully,
Your obedient servant,

J. P. Smith

Amherst Mass

Basso

SONATA I

31

Allegro

This musical score is for the Bassoon part of Sonata I, measures 31 through 40. The tempo is marked *Allegro*. The key signature is one sharp (F#), and the time signature is 2/4. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign appears at the end of the third staff. The tempo changes to *Adagio* at the beginning of the eighth staff, where the time signature changes to 3/8. The key signature remains one sharp. The score concludes with a double bar line at the end of the tenth staff.

Basso

3

Allegro

The first section of the Basso piece consists of six staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The music is written in a single system. The first staff begins with a treble clef and a key signature of one sharp. The tempo is marked 'Allegro'. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and ties throughout the section. The section ends with a double bar line and a repeat sign.

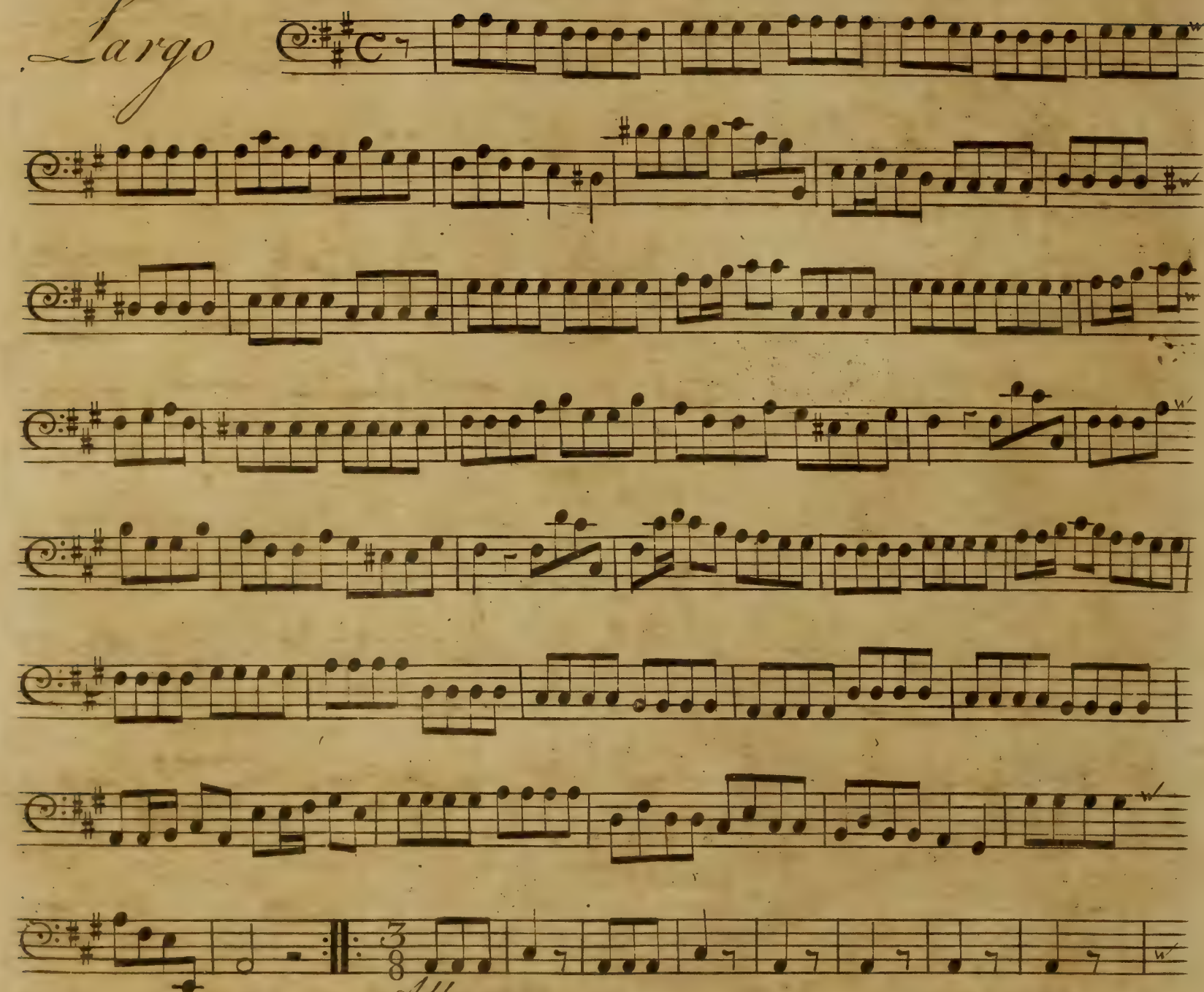
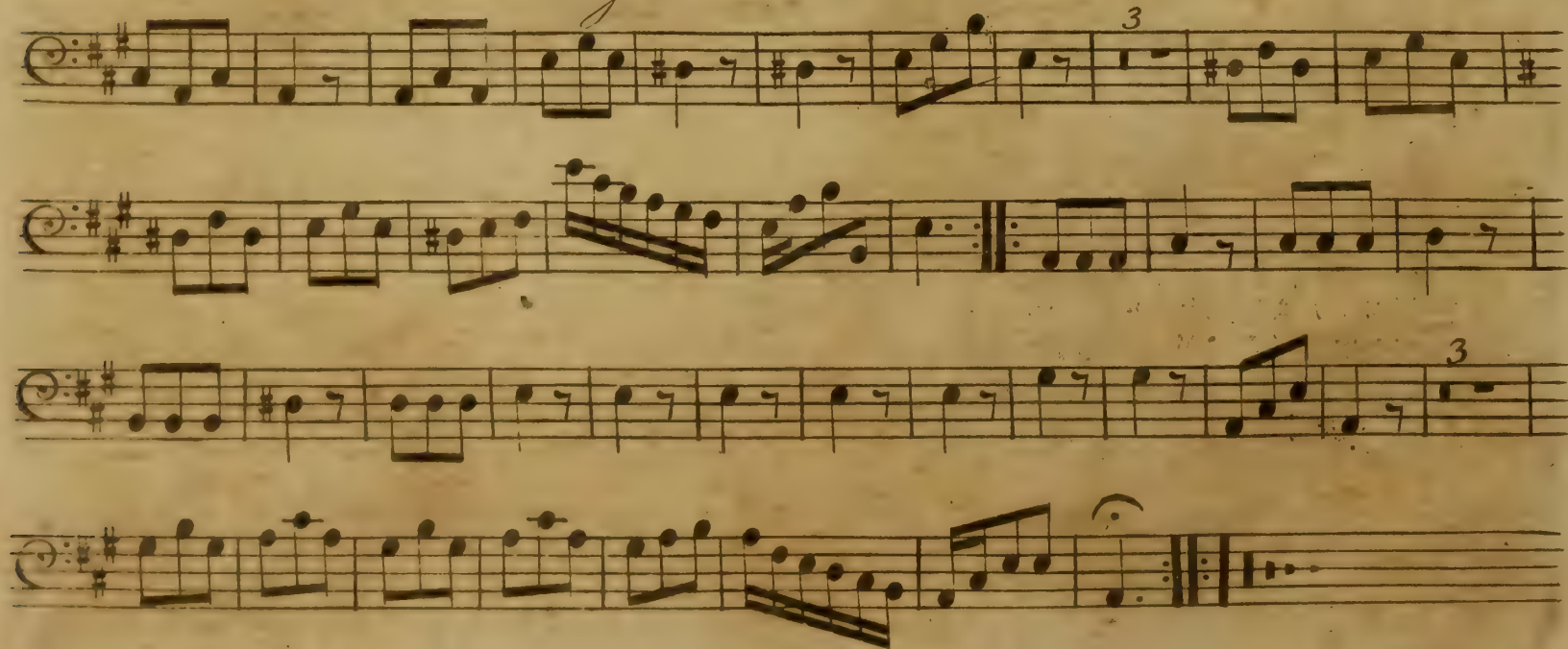
SONATA II

32

Allegro

The second section of the Basso piece consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music is written in a single system. The first staff begins with a treble clef and a key signature of one sharp. The tempo is marked 'Allegro'. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and ties throughout the section. The section ends with a double bar line and a repeat sign.

Basso

Largo*Allegro*

Basso

5

SONATA

III

33

Allegro


The first system of the musical score for the Bassoon part of Sonata III, 33, Allegro. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single line. The second staff continues the melody, with a key signature change to two flats (B-flat and E-flat) indicated by a double flat symbol. The third staff features a key signature change to one flat (B-flat) and includes the markings 'Pia.' and 'For.'. The fourth staff continues the melody, with a key signature change to two flats (B-flat and E-flat) indicated by a double flat symbol. The fifth staff concludes the system with a key signature change to one flat (B-flat) and a final double bar line.

The second system of the musical score for the Bassoon part of Sonata III, 33, Allegro. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single line. The second staff continues the melody, with a key signature change to two flats (B-flat and E-flat) indicated by a double flat symbol. The third staff features a key signature change to one flat (B-flat) and includes the markings 'Pia.' and 'For.'. The fourth staff continues the melody, with a key signature change to two flats (B-flat and E-flat) indicated by a double flat symbol. The fifth staff concludes the system with a key signature change to one flat (B-flat) and a final double bar line.

Largo Piano

The third system of the musical score for the Bassoon part of Sonata III, 33, Largo Piano. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single line. The second staff continues the melody, with a key signature change to two flats (B-flat and E-flat) indicated by a double flat symbol. The third staff features a key signature change to one flat (B-flat) and includes the markings 'Pia.' and 'For.'. The fourth staff continues the melody, with a key signature change to two flats (B-flat and E-flat) indicated by a double flat symbol. The fifth staff concludes the system with a key signature change to one flat (B-flat) and a final double bar line.


Allegro





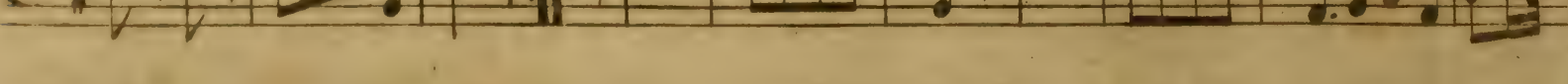


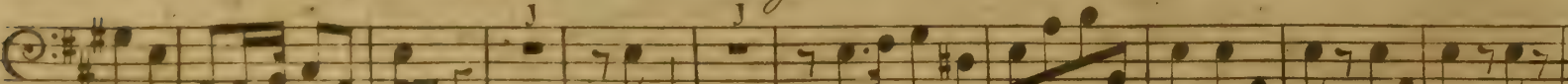
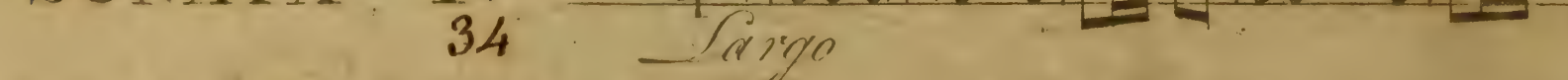
SONATA IV 

SONATA

IV
34

Sargo

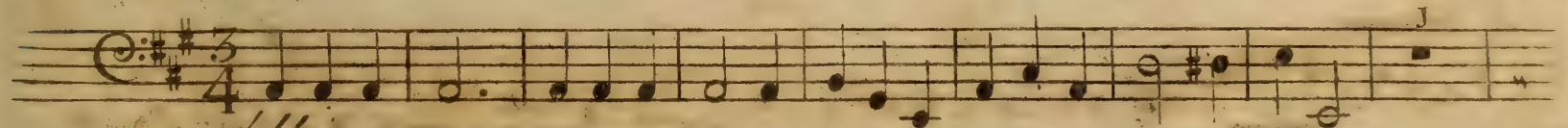
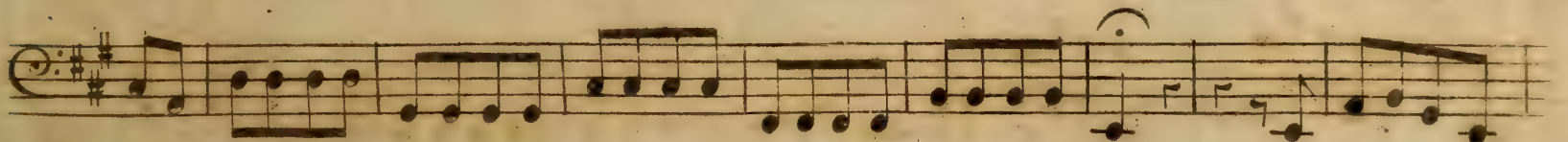
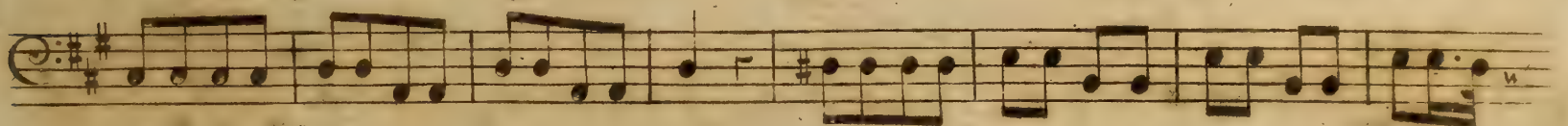
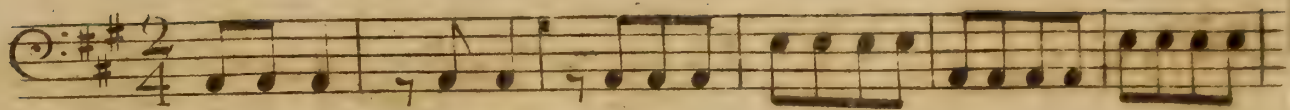
SONATA IV  34 *Largo*



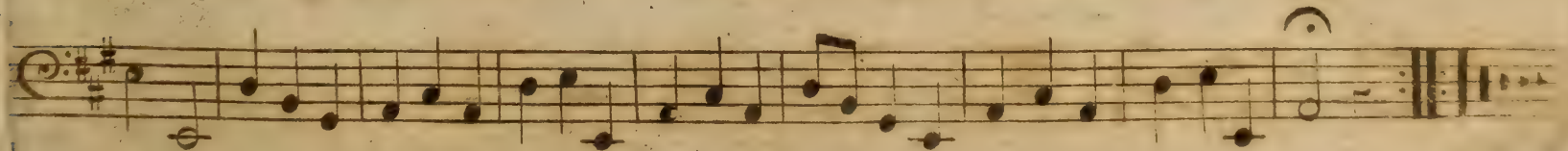
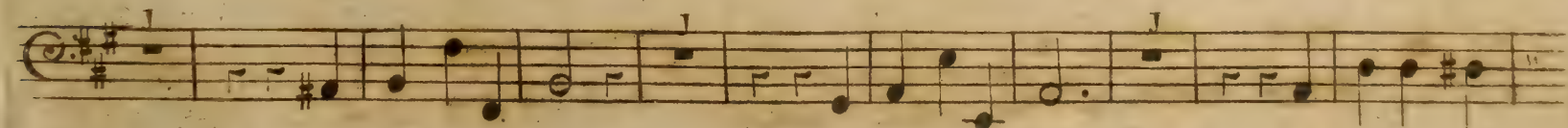
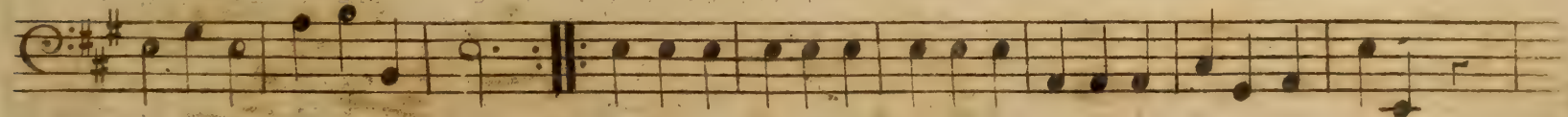
Basso

7

Allegro



Allegro



Basso

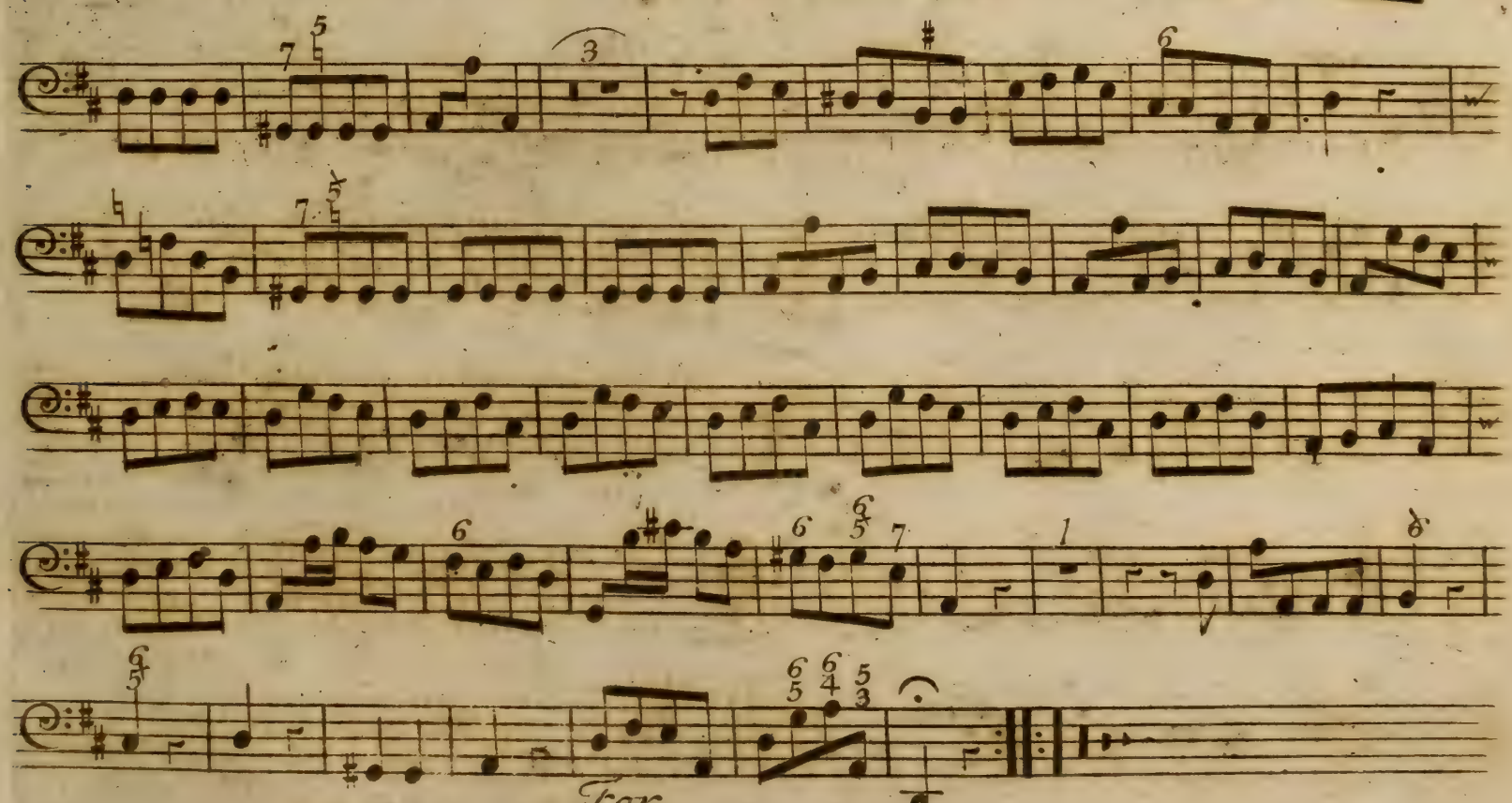
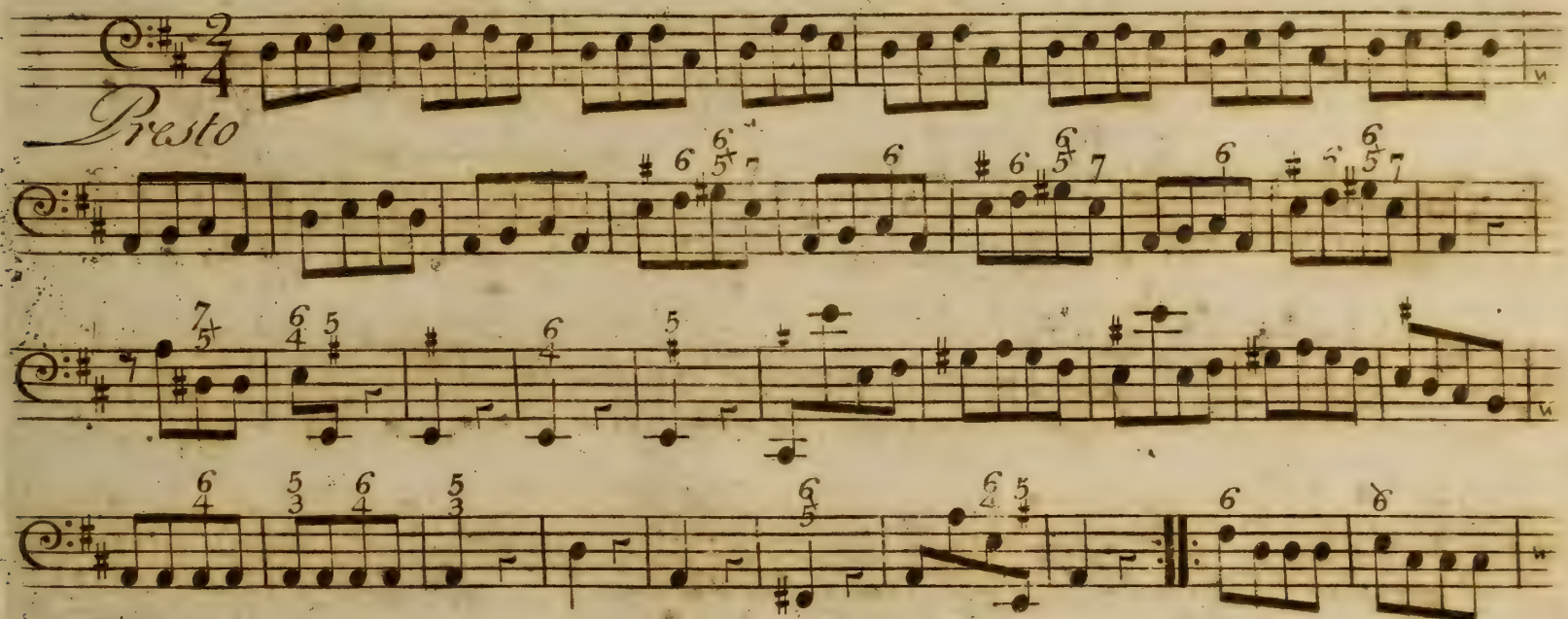
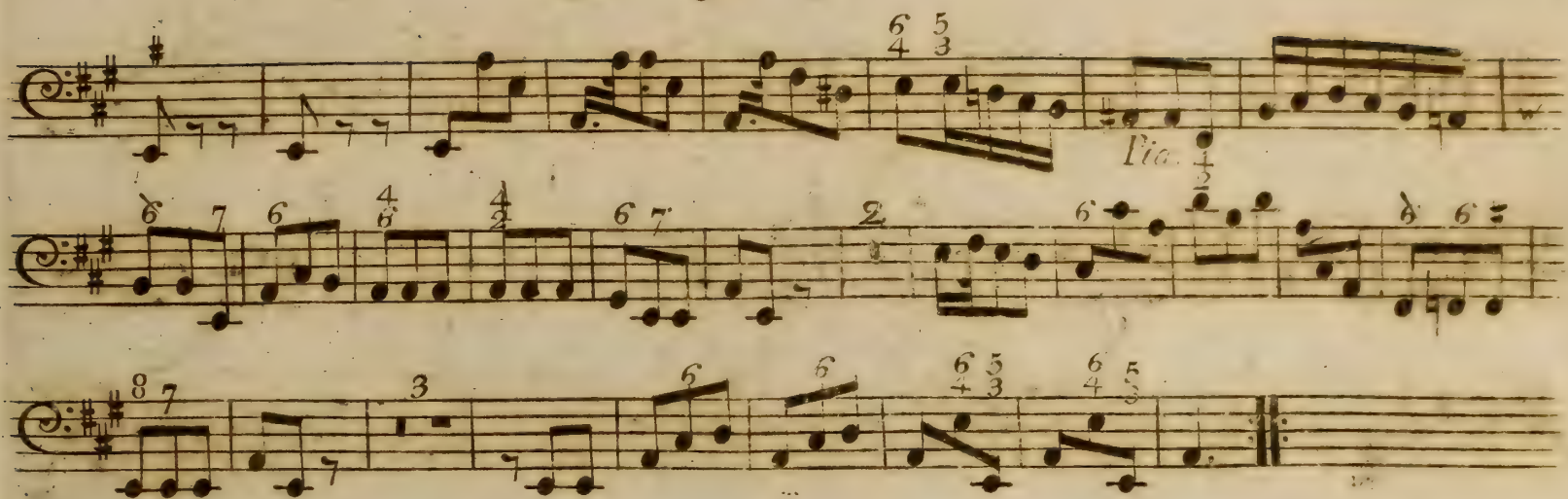
SONATA

V
35All.^o

Handwritten musical score for Bassoon (Basso) of Sonata V, Op. 35, in D major, Allargando. The score consists of 12 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'All.^o'. The score includes various musical notations such as notes, rests, and slurs. Fingerings are indicated by numbers 1-7 above the notes. Dynamics include 'Pia.' (Piano) and 'For.' (Forte). The piece concludes with a double bar line and a key signature change to two sharps (D major).

Basso

9



Basso

SONATA VI

36

Allegro

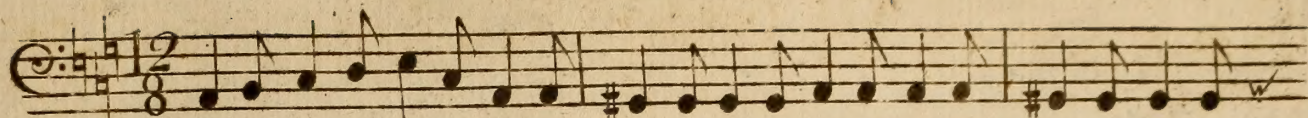
Pia.

The musical score is written for Bassoon (Basso) and consists of 36 measures. The key signature is E major (three sharps: F#, C#, G#) and the time signature is 3/4. The tempo is marked Allegro. The score is divided into two systems of five staves each, with a final single staff at the bottom. Dynamic markings include *Pia.* (Piano) and *For.* (Forte). The notation includes various note values, rests, and articulation marks. The piece concludes with a double bar line and repeat dots.

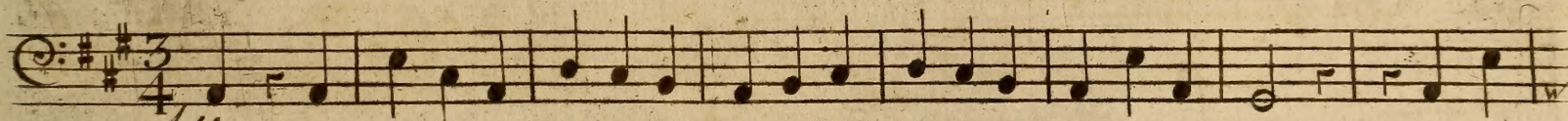
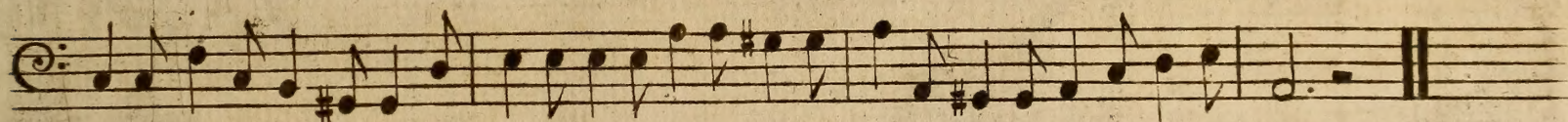
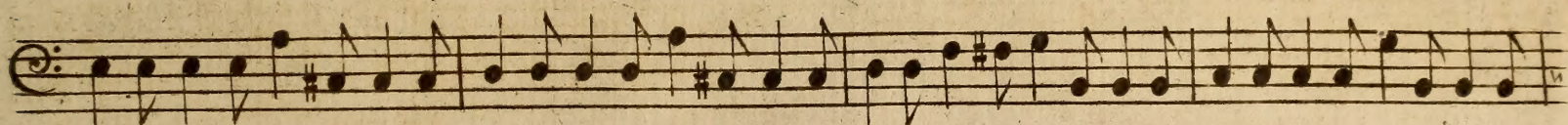
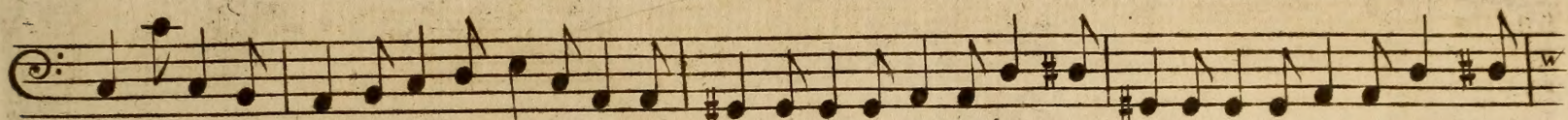
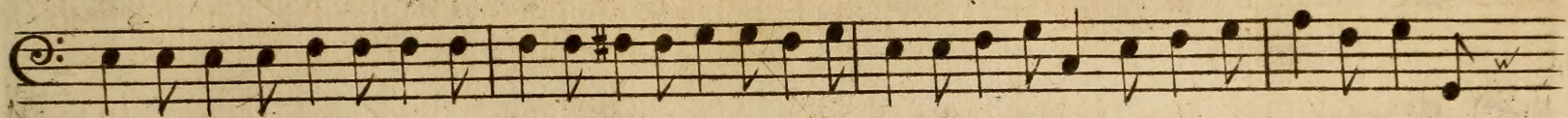
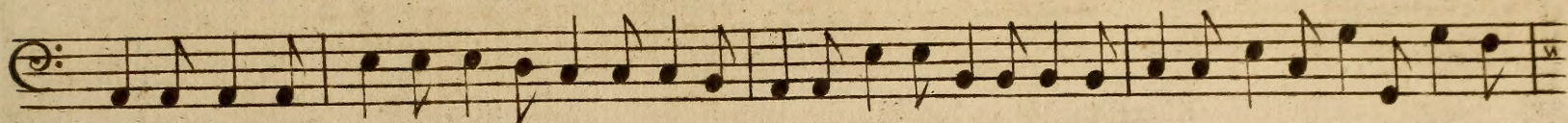
Basso

11

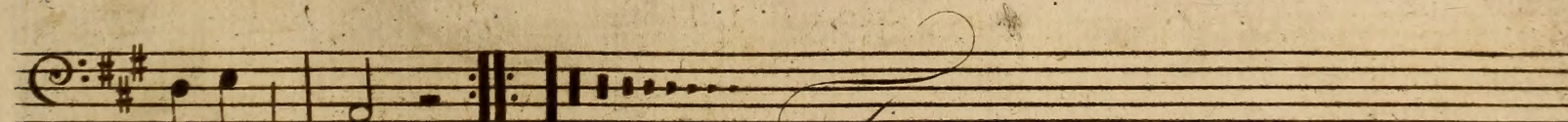
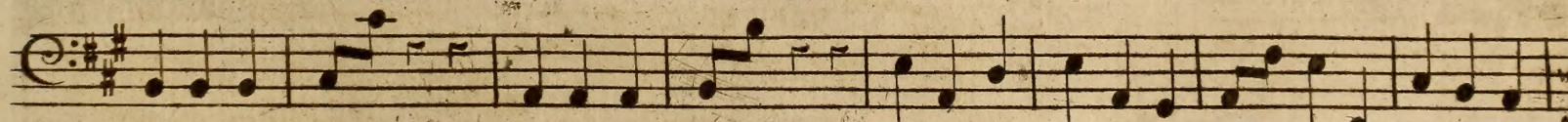
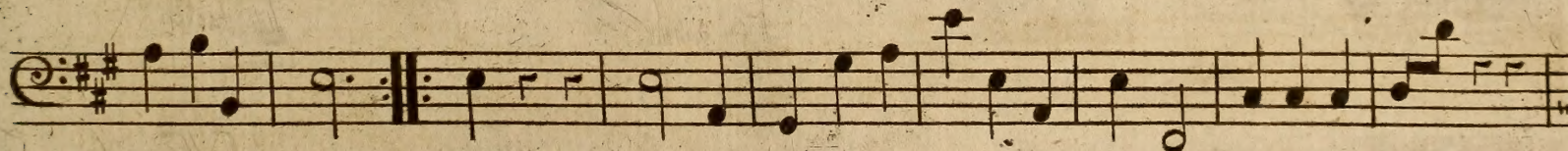
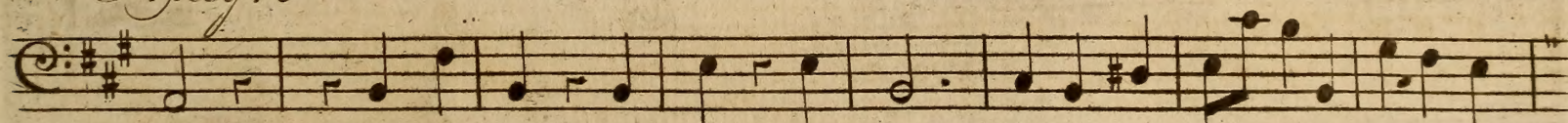
Andante



Piano



Allegro



Fine

